

# FABIUS CONSTABLE & THE CELTIC HARP ORCHESTRA



## Resume

Fabius Constable is an Italian composer who has composed more than 60 songs for several labels, including Warner Bros, Sony Music and Silent Revolution Ltd. (which followed the whole creative process). He performed his soloist, classical quartet, band and orchestra compositions in Italy (over 800 concerts), Switzerland (29), Ireland (3), France (8), Spain (4), Germany (3), China (10), Japan (32), Korea (2). He's been interviewed by the Italian TV Channels RA13 (Rai educational), RA12, RETE4, CANALE5, by the international televisions RTSI (Switzerland State Channel), DISNEY Channel, CCTV (China Central Television), TJTV (Northern China TV) and by many local TVs. His songs have been broadcasted worldwide and his CDs (and Cds containing his songs) have sold more than 200.000 copies. He and his projects have been reviewed by ALL Italian national newspapers and by many magazines, such as Classic Voice, Folk Roots, Folk Bulletin, Grazia. His style is a mix of Italian baroque, minimalism and world music, with contaminations from orchestral arrangements and jazz music.

Some of his compositions can be heard on these Myspace pages:  
[www.myspace.com/fabiusc](http://www.myspace.com/fabiusc) | [www.myspace.com/celticharporchestra](http://www.myspace.com/celticharporchestra)

A profile is available on:  
[www.constable.it](http://www.constable.it) | [www.arpaceltica.com](http://www.arpaceltica.com)

And of course many more web pages can be found by searching "Fabius Constable" on google.it.

The Celtic Harp Orchestra (owned, directed and created by Fabius Constable) was born as an experiment in 2002, when 44 harpers (including the famous Breton harpist Myrdhin) joined for a concert in the Alps. The experiment was a great success with an audience of more than 3000 people, and it became a permanent orchestra. During the following years musicians from Italy, Switzerland, Spain, China, Germany and Japan joined the C.H.O., making it the biggest permanent Harp Orchestra all over the world; C.H.O. opened Caipercaille and Carlos Núñez, playing together with him on a stage jam session. Its first CD was published with an Italian label in 2003 and the musical trip of the CHO then took the musicians to the London label "Silent Revolution" for the production and the issue of "The Myst", sold and played worldwide. The C.H.O. has played in Italy, Spain, Switzerland, Germany, Ireland and France (among many other places, in famous auditorium "Parco della Musica" in Rome, in Milan's Cathedral, at the Trinity College of Dublin and in countless theatres, churches, castles and villas. Its peculiar lineup is made of 17 Celtic harps, fiddles, cello, flutes, koto, a soprano, choir, drums, guitars and bass.

Music: [www.myspace.com/celticharporchestra](http://www.myspace.com/celticharporchestra)

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